

Le Declinazioni Dello Identit E Alterit Nella Narrativa In Inglese Del Novecento

Alterity and Identity in Italian Literature Giovanni Boccaccio Italian Science Fiction and the Environmental Humanities The Author in Criticism Narrativa La letteratura nell'era dell'informatica Strutture narrative Quaderni di semantica Studi novecenteschi Catalogo storico Microprovincia Nueva revista de filología hispánica Storia della letteratura italiana ad uso delle scuole Nuova antologia di lettere, scienze ed arti Nuova antologia Nuova antologia di scienze, lettere ed arti Dallo zdanovismo allo strutturalismo Strutture narrative e dinamiche culturali in Dante e nel "Fiore" Italianistica AION Anglistica Giulia M. Cipriani Joseph P. Consoli Daniel A. Finch-Race Elio Attilio Baldi Cesare Milanese Riccardo Scrivano Marsilio editori Italo Pizzi Francesco Protonotari Francesco Protonotari Armanda Guiducci Leonardo Sebastio Alterity and Identity in Italian Literature Giovanni Boccaccio Italian Science Fiction and the Environmental Humanities The Author in Criticism Narrativa La letteratura nell'era dell'informatica Strutture narrative Quaderni di semantica Studi novecenteschi Catalogo storico Microprovincia Nueva revista de filología hispánica Storia della letteratura italiana ad uso delle scuole Nuova antologia di lettere, scienze ed arti Nuova antologia Nuova antologia di scienze, lettere ed arti Dallo zdanovismo allo strutturalismo Strutture narrative e dinamiche culturali in Dante e nel "Fiore" Italianistica AION Anglistica *Giulia M. Cipriani Joseph P. Consoli Daniel A. Finch-Race Elio Attilio Baldi Cesare Milanese Riccardo Scrivano Marsilio editori Italo Pizzi Francesco Protonotari Francesco Protonotari Armanda Guiducci Leonardo Sebastio*

in our modern era of hyperconnectivity the intricacies of our interpersonal relationships wield a profound influence on our sense of self throughout history italian literature has served as a rich tapestry reflecting these dynamics offering poignant glimpses into the interplay of identity belonging and the concept of the other alterity and identity in italian literature encountering the other from dante to the present embarks on a journey spanning from the middle ages to contemporary times traversing the diverse landscapes of italian literary tradition through a nuanced diachronic lens this volume explores how italian authors across centuries have grappled with encounters with the other each essay provides a unique perspective on the dynamic interplay between the self and the other through close readings of pivotal texts including but not limited to boccaccio s decameron tasso s jerusalem delivered gadda s acquainted with grief and ferrante s neapolitan novels from the grand epics of medieval italy to the nuanced narratives of modern novels this volume unveils the ways in which italian literature serves as a mirror reflecting the complexities of human experience it invites readers to immerse themselves in the timeless echoes of alterity that resonate throughout italian literary history offering profound insights into the enduring quest for understanding and identity

this volume explores italian science fiction from the nineteenth century to the twenty first covering literary texts films music and visual works by figures as diverse as maria rosa cutrufelli peter kolosimo primo levi antonio margheriti gilda musa and roberto vacca it broadens the horizons of both italian studies and the environmental humanities by addressing a long neglected genre and expands our understanding of relations between the ecological the imaginary and the sociopolitical the chapters draw on a variety of methodological frameworks including animal studies ecocriticism ecofeminism eco media studies energy humanities and posthumanism the reader will gain insights into consequential topics such as anthropocentrism speciesism ecomodernist thought environmental justice struggles at the planetary and regional level non human and new materialist ontologies utopian dystopian philosophies and prospects for transitioning beyond the crisis of petro modernity through the construction of post depletion futures open access versions of the introduction and six of the book chapters are available on the liverpool university press website

the author in criticism italo calvino s authorial image in italy the united states and the united kingdom explores the cultural and historic patterns and differences in the critical readings of italian author italo calvino s works in the united states of america the united kingdom and italy it considers the external factors that contribute to create recognizable patterns in the readings of calvino s texts in different contexts this volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the re current image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us it traces the influence of these aspects in the academic discourse on calvino the author in criticism also analyzes calvino s various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism an important underlying idea is that the preconceived image that every critic has of calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses this volume purposefully foregrounds the textual and non textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc in this way this book provides insight into the reception of calvino s works in different countries moreover it forms a broader reflection of and on important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades

gli artifici narrativi di dante esemplificati nella divina commedia confermano il loro dinamismo anche nel fiore una chicca meno nota ma di grande rilevanza del sommo poeta

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