

Jerome K Jerome A Critical Biography

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this invaluable book not only assesses the life and work of one of europe s most important and innovative writers it also casts revealing light on crucial areas of french cultural social and political history

a definitive portrait of kerouac relates the events of his life to a critical analysis of his fictional works from product description

dennis cooper is one of the most inventive and prolific artists of our time working in a variety of forms and media since he first exploded onto the scene in the early 1970s he has been a punk poet a queercore novelist a transgressive blogger an indie filmmaker each successive incarnation more ingenious and surprising than the last cooper s unflinching determination to probe the obscure often violent recesses of the human psyche have seen him compared with literary outlaws like rimbaud genet and the marquis de sade in this the first book length study of cooper s life and work diarmuid hester shows that such comparisons hardly scratch the surface a lively retrospective appraisal of cooper s fifty year career wrong tracks the emergence of cooper s singular style alongside his participation in a number of american subcultural movements like new york school poetry punk rock and radical queercore music and zines using extensive archival research close readings of texts and new interviews with cooper and his contemporaries hester weaves a complex and often thrilling biographical narrative

that attests to cooper's status as a leading figure of the american post war avant garde

denis diderot 1713-84 was one of the most dazzling and attractive figures of the french enlightenment known principally as the chief editor of the *encyclopédie* the great bible of the age he was an incomparable polymath a dramatist novelist speculative philosopher the founder of modern art criticism and tireless correspondent and his works all of them informed by an uncannily modern sensibility have influenced a staggering range of writers from goethe and schiller to balzac stendhal heine marx freud and kafka in this masterful biography p n furbank provides a probing yet sympathetic account of diderot's life and a brilliant analysis of his work drawing intriguing connections between many previously disjointed notions about the man and his achievement the son of a cutler though a hopeless craftsman himself denis diderot rose after an interestingly complicated youth to become an intimate of all the eminent intellectuals of the enlightenment a close friend of rousseau grimm and d'alembert and a familiar figure in the literary salons of paris he also met and corresponded with david hume david garrick and laurence Sterne the support of yet one more remarkable acquaintance catherine the great led to what is perhaps the most amazing episode in this astonishing life at the age of sixty he traveled to st petersburg and in debate with the empress drew up plans for the conversion of russia into an ideal republic a deeply subversive genius diderot spent much of his working life under the threat of exile consequently his daring and inventive novels did not begin to reach the public until a decade after his death and in the case of his inexhaustibly strange masterpiece *rameau's nephew* not until two decades or more these and others of his most original compositions also unpublished in his life reveal aspects of diderot virtually unknown to his contemporaries and often misunderstood today furbank's absorbing book meticulously draws the various strands together and it brings to life its astound subject

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main blurb for internal use only check before using in printed publicity dryden is one of the enigmas of literary history he is a major writer whose impact on english literature and the history of the language the formation of prose writing the literary critical tradition our reception and understanding of classical literature could hardly have been greater he lived in turbulent times and was apparently a turncoat or political weathercock while it is unlikely that zwicker will unearth new information his book will set out to deliberately to tackle the biographical tradition right down winn's study see competing books zwicker believes that neither dryden's work nor the voluminous contemporary response have been deeply and challengingly enough read to reveal the life of the poet nor according to zwicker has the life been used with enough critical distance and dispassion to reveal the nature of dryden's art the tendency has been to idealize dryden to soften and to exculpate an approach that not only flattens the life but tames dryden's imaginative daring it will be the aim of his biography to use the contemporary response to dryden and dryden's own writing more critically and

strategically than before to attempt the recovery of this literary life by seeing it simultaneously through dryden s texts and those of his contemporaries from the duke of buckingham and william congreve to the huge anonymous and pseudo anonymous literature which dryden s person and work excited over nearly the whole of his literary career zwicker s intention is to conjure dryden s life in ways that have neither been previously attempted or achieved such a life promises to be both more interesting and more unsettling than the versions we have lived with for the nearly three centuries of biographical tradition

one of the world s greatest writers john updike chronicled america for more than five decades this book examines the essence of updike s writing propelling our understanding of his award winning fiction prose and poetry widely considered america s man of letters john updike is a prolific novelist and critic with an unprecedented range of work across more than 50 years no author has ever written from the variety of vantages or spanned topics like updike did despite being widely recognized as one of the nation s literary greats scholars have largely ignored updike s vast catalog of work outside the rabbit tetralogy this work provides the first detailed examination of updike s body of criticism poetry and journalism and shows how that work played a central role in transforming his novels the book disputes the common misperception of updike as merely a chronicler of suburban middle class america by focusing on his novels and stories that explore the wider world from the groundbreaking the coup 1978 to terrorist 2006 popular culture scholar bob batchelor asks readers to reassess updike s career by tracing his transformation over half a century of writing

a critical biography of british author vita sackville west 1892 1962 famous for her exuberant aristocratic life her strong marriage and her passionate affairs with women like novelist virginia woolf studies the relationship between her life and her work explores her poems biographies novels shorter poetry and all her other writings both published and unpublished

keith johnstone entered the royal court theatre as a new playwright in 1956 a decade later he emerged as a groundbreaking director and teacher of improvisation his decisive book impro 1979 described johnstone s unique system of training weaving together theories and techniques to encourage spontaneous collaborative creation using the intuition and imagination of the actors johnstone has since become world renowned inspiring theatre greats and beginners alike and his work continues to influence practice within and beyond the traditional theatre theresa robbins dudeck is the first author to rigorously examine johnstone s life and career using a combination of archival documents many from johnstone s personal collection participant observation and interviews with johnstone his colleagues and former students keith johnstone a critical biography is a fascinating journey through the physical spaces that have served as johnstone s transformative classrooms and into the conceptual spaces which inform his radical pedagogy and approach to artistic work

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Robert B. Cunningham-Graham 1852-1936 was one of the most brilliant and mercurial characters of his day known as Don Roberto and the modern Don Quixote because of his Spanish blood and impetuous life style and as the uncrowned king of Scotland because of his descent from King Robert II he was a paradoxical man whose career was astonishingly varied after an early period as an adventurer when he worked as a cattle rancher and horse dealer in South America and Texas he embarked on a stormy political career he was the first socialist in parliament was gaoled after assailing the police at the Battle of Trafalgar Square on Bloody Sunday 1887 later became the founder and president of the first Labour Party and was eventually elected president of the Scottish National Party meanwhile he travelled in Morocco disguised as an Arab sheik and prospected for gold in Spain

Jack London 1876-1916 known for his naturalistic and mythic tales remains among the most popular and influential American writers in the world Jack London's racial lives offers the first full study of the enormously important issue of race in London's life and diverse works whether set in the Klondike Hawaii or the South Seas or during the Russo-Japanese War the Jack Johnson world heavyweight bouts or the Mexican Revolution Jeanne Campbell Reesman explores his choices of genre by analyzing racial content and purpose and judges his literary artistry against a standard of racial tolerance although he promoted white superiority in novels and nonfiction London sharply satirized racism and meaningfully portrayed racial others most often as protagonists in his short fiction why the disparity for London racial and class identity were intertwined his formation as an artist began with the mixed heritage of his family his mother taught him racism but he learned something different from his African American foster mother Virginia Prentiss childhood poverty shifting racial allegiances and a psychology of want helped construct the many houses of race and identity he imagined Reesman also examines London's socialism his study of Darwin and Jung and the illnesses he suffered in the South Seas with new readings of *The Call of the Wild* *Martin Eden* and many other works such as the explosive Pacific stories Reesman reveals that London employed many of the same literary tropes of race used by African American writers of his period the slave narrative double consciousness the tragic mulatto and ethnic diaspora Hawaii seemed to inspire his most memorable visions of a common humanity

No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe widely translated read and studied he occupies an iconic place in global culture such acclaim would have gratified Poe who deliberately wrote for the

world at large and mocked the provincialism of strictly nationalistic themes partly for this reason early literary historians cast poe as an outsider regarding his dark fantasies as extraneous to american life and experience only in the 20th century did poe finally gain a prominent place in the national canon changing critical approaches have deepened our understanding of poe s complexity and revealed an author who defies easy classification new models of interpretation have excited fresh debates about his essential genius his subversive imagination his cultural insight and his ultimate impact urging an expansive reconsideration of his literary achievement edited by leading experts j gerald kennedy and scott peeples this volume presents a sweeping reexamination of poe s work forty five distinguished scholars address poe s troubled life and checkered career as a magazinist his poetry and prose and his reviews essays opinions and marginalia the chapters provide fresh insights into poe s lasting impact on subsequent literature music art comics and film and illuminate his radical conception of the universe science and the human mind wide ranging and thought provoking this handbook reveals a thoroughly modern poe whose timeless fables of peril and loss will continue to attract new generations of readers and scholars

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